

**SCHOOL OF PROFESSIONAL STUDIES**

**PROGRAMME: BACHELOR OF SCIENCE IN FASHION AND APPAREL DESIGN**

**SEMESTER - VI**

**CORE COURSES:**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>CIA</b>	<b>ESE</b>
07ABFPP17651	Portfolio Presentation	Theory 4 Practical 2	40 20	60 30
(Or) 07ABFFP17651	(Or) Fashion Photography	Theory 4 Practical 2	40 20	60 30
07ABFFA17652	Fashion Accessories	Theory 4 Practical 2	40 20	60 30
(Or) 07ABFTR17652	(Or) Textile Recycling , Fashion Up-cycling	Theory 4 Practical 2	40 20	60 30
07ABFTE17553	Dissertation Project	6	80	120

**SKILL ENHANCEMENT COURSE:**

07ASECO17633	Textile Clothing and Care	2	20	30
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ESE – End Semester Examination

CIA – Continuous internal assessment

Pass % - ESE – 30%, CIA – 50%, Cumulative – 40%

## SEMESTER- VI

### COURSE TITLE: PORTFOLIO PRESENTATION

**COURSE CODE: 07ABFPP17651**

**CREDITS: 04**

#### **Unit-1**

- 1.1. Portfolio preparation, and explanation
- 1.2. Types of portfolio, Contents of portfolio, Different portfolio presentation.
- 1.3. Fashion Forecasting and color Forecasting, Use of online website, and fashion show for forecasting

#### **Unit – 2**

- 2.1 Clothing categories, price and size ranges for men's wear, styling, price and size ranges for women's and styling, price and size ranges for kids wear.
- 2.2. Working illustration, development of spec, flat sketch costing, technical detailing.
- 2.3. Taking fashion forecast, Mood Board, client board and Color board, Swatch Board.

#### **Unit – 3**

- 3.1. Illustrations and Flat sketches Production of Spec sheet and costing, Development of Logo, concept board.
- 3.2. Fashion Photography. Knowledge of different lighting – indoor and outdoor, aperture, speed and locations used in fashion photography.
- 3.3 Study the work of famous fashion photographer's blogger.

#### **Unit – 4**

- 4.1 Fashion styling – makeup- , hairstyle, dressing, self grooming.
- 4.2 Introduction, importance of styling.
- 4.3 Study well known fashion designer and fashion icons blog.

## PRACTICALS

**CODE: 07ABFPP17651**

**CREDITS: 02**

#### **Unit 1**

- 1.1 An individual Portfolio presentation based on a theme and story.
- 1.2 Collections of range 6 ensembles each (4 wearable, 1 non wearable).
- 1.3 Portfolio should include development of Story board, Mood board, Colour board, Texture board, Swatch Board,

## **Unit 2**

- 2.1. Working on fashion illustration, flat sketch.
- 2.2 Technical pack, costing, spec sheet, logo,
- 2.3 Development of garments by drafting, draping and Flat Pattern

## **Unit 3**

Produce two collection from the portfolio and to be presented as fashion show

### **References Books:**

- Drake/ Spooone/Greenwald —Retail fashion Promotion and Advertising
- Gini Stephens Frings — Fashion- from concept to consumer
- Jarnow, J and KG Dickenson, —Inside the Fashion Business
- Jerligan Easterling —Fashion Merchandising And Marketing
- Polly Guerin — Creative fashion Presentations

## **SEMESTER- VI**

### **COURSE: FASHION PHOTOGRAPHY**

**CODE: 07ABFFP17651**

**CREDITS: 04**

#### **Unit-1- Introduction to photography**

- 1.1 Photography, its role & importance and history
- 1.2 Types Fashion photography
- 1.3 Portrait therapy-composing faces and backgrounds, shooting at night

#### **Unit – 2**

- 2.1 Types of camera- TLR, SLR, DSLR, Polaroid, underwater camera and digital.
- 2.2 Parts and functions of camera – aperture, shutter speed, ISO, Focal no. & focal length, depth of field, shallow depth of field.
- 2.3. Exposure, measurement of light, Camera accessories- tripod, monopod, filters. Lens hood and rigs.

#### **Unit – 3**

- 3.1 Lens- definition, concept, & characteristics of lens
- 3.2 Types of lens-wide angle, normal & tele; special lens zoom , fish eye & macro lens.
- 3.3 Filter – definition & concept; characteristics and types of filters.

#### **Unit – 4 About Fashion photographers**

- 4.1. Planning a shoot, studio, location, set props and casting
- 4.2. Study of two well-known picture editing software's
- 4.3. Photography style of an Indian and an International fashion photographer

## PRACTICALS

**CODE: 07ABFFP17651**

**CREDITS: 02**

### **Unit 1 - Editorial fashion photography**

- 1.1 Story board for a genre
- 1.2 Photographs describing the story (Indoor /outdoor).

### **Unit 2 –High fashion**

- 2.1 Story board for a genre
- 2.2 Photographs describing the story (Indoor /outdoor).

### **Unit 3 -Catalog**

- 3.1 Story board for a genre
- 3.2 Photographs describing the story (Indoor /outdoor).

### **Unit 4 - Street fashion photography**

- 4.1. Story board for a genre
- 4.2. Photographs describing the story (Indoor /outdoor).

### **References Books:**

- Spencer, d a (1973). *The focal dictionary of photographic technologies*. Focal press.
- Kodak’s Encyclopaedia of Photography.
- Light – MICHAEL FREEMAN
- Encyclopedia of photography vol. 1&2 -- Focal press
- The Craft of Photography -- David Vestal
- Colour Photography in practice -- D.A. Spencer
- Beginners guide to miniature -- Stanley N. Bowider
- Kodak Master Photo guide -- Eastman Kodak Series – A.C.21
- The Camera -- Ansal Adams
- Photographic materials and Processes -- Neblette and Murray

## SEMESTER- VI

### **COURSE TITLE: FASHION ACCESSORIES**

**COURSE CODE: 07ABFFA17652**

**CREDITS: 04**

### **Unit-1**

- 1.1 Introduction, definition, History
- 1.2 Classification of accessories
- 1.3 Accessory types - Headgears, Foot wear, Bows, ties and belts, Hand bags ,Gloves, Scarves, Stoles, Shawl

## **Unit – 2** Materials and processes

- 2.1 Materials required-leather, straw, fur, wood, wire, fabric
- 2.2 Material sourcing, Design development & production
- 2.3 Fashion trends and marketing of accessories

## **Unit – 3** Jewellery

- 3.1 Jewellery Design and production, Types of Jewellery
- 3.2 Traditional Indian jewelry– temple, kundan, minakari, thewa, filigree, terracotta.
- 3.3 Contemporary Jewellery- Thread, Fabric, Wood, Wire

## **Unit – 4**

- 4.1. Gemology-Introduction to gems
- 4.2. Basic qualities of gems and healing properties of gems
- 4.3. Study of any 2 accessory designers.(One Indian and One International)

## **PRACTICALS**

**CODE: 07ABFFA17652**

**CREDITS: 02**

### **Unit 1**

- 1.1 Sketching and rendering of headgear, hand wear, foot wear and hand bags.
- 1.2 Design and construction of any one.

### **Unit 2**

- 2.1. Sketching and rendering of belts, gloves
- 2.2. Design and construction of any one

### **Unit 3**

- 3.1 Sketching of Indian jewellery- Mughal Jewellery, Thewa, Kundan Jewellery, Temple Jewellery
- 3.2 Contemporary Jewellery- Wood, Wire, Fabrics and thread.

### **Unit 4**

- 4.1 Sketching of accessories on women and men's croqui
- 4.1 Jewellery designing based on theme. (with Concept Board)

### **References Books:**

1. *Claire Billcocks, "Century of Bags", Chartwell Books, New Jersey 1997*
2. *John Peacock, "Fashion Accessories-Men", Thames and Hudson, London, 1996*
3. *John Peacock, "The complete 20th Century Source Book", Thames and Hudson, London, 2000*
4. *Malolow Blahnik-Co Collin Macdolw, "Shoes -Fashion and Fantasies", Thames and Hudson, 1989*

**SEMESTER- VI**

**COURSE TITLE: TEXTILES RECYCLING, FASHION UPCYCLING**

**COURSE CODE: 07ABTR17652**

**CREDITS: 04**

**Unit-1: INTRODUCTION**

- 1.1 Introduction on Textiles recycling.
- 1.2 Garment industry waste recycling
- 1.3 Accessory recycling

**Unit – 2: RECYCLING -CURRENT SCENARIO**

- 2.1 Indian scenario
- 2.2 International scenario
- 2.3 Materials used for recycling in apparel sector

**Unit – 3: FASHION UPCYCLING**

- 3.1 Garments
- 3.2 Upholstery materials
- 3.3 Accessories.

**Unit – 4: IMPACT on ACCESSORY RECYCLING**

- 4.1 Converting traditional jewellery into contemporary style
- 4.2 Converting denim into useful accessory
- 4.3 converting coir/jute into accessory

**PRACTICALS**

**CODE: 07ABFTR17652**

**CREDITS: 02**

**Unit 1: MARKET SURVEY ON RECYCLED TEXTILES AND FASHION**

- 1.1 Garment industry waste
- 1.2 Textile industry waste

**Unit 2:**

- 2.1 Recycling of textile waste to a product
- 2.2 Developing into a garment

**Unit 3**

- 3.1 Recycling of used garment into fashionable attire.
- 3.2 Developing fashionable accessory

**Unit 4**

- 4.1 Developing fashionable jewellery using trims.
- 4.2 Developing contemporary style using traditional jewellery

**References Books:**

- Edited by Youjiang wang-“*Recycling Textiles*”, woodhead publishing in Textiles.
- Muthu, Subramanian Senthilkannan- “Textiles and Clothing Sustainability

**SEMESTER- VI****DISSERTATION****COURSE CODE: 07ABFDP17653****CREDIT: 6****OBJECTIVE OF INTERNSHIP**

Final year students should go for internship to bridge the gap between industry and academics and to get industrial exposure.

**INTERNSHIP**

Students of Fashion and Apparel Design should undergo 7 to 8 weeks internship program after the completion of fifth semester and before the start of sixth semester.

8 weeks internship + 1 week product development = 9 weeks

Students are advised to take up internship in the apparel industry.

**SEMESTER- VI****COURSE TITLE: TEXTILE CLOTHING CARE****COURSE CODE : 07ASECO17633****CREDITS : 04****Unit 1**

- 1.1 Introduction to Clothing care and basic terminologies.
- 1.2 Basic concepts, tools and techniques of stain removal and its importance.
- 1.3 Different stains and their types

**Unit 2**

- 2.1 Introduction to wash care and after care labels.
- 2.2 Different types of care labeling systems and symbols.
- 2.3 Eco labels labeling and its importance. Care of accessories, trims and fasteners.

**Unit 3**

- 3.1 Introduction to washing methods and dry care methods. Care of rain wear, infant wear and intimate wear.
- 3.2 Various types of dry care, ironing and laundering techniques. Home laundering and dry cleaning.
- 3.3 Laundering Principles, equipment's and its importance

**Reference Books:**

- A.J. Hall “The Standard Hand Book of Textiles”, Woodhead Publication, 2004
- Dr. S.P.Gupta, “Statistical Methods”
- J.M. Juran, “Quality Control Handbook”
- Kenneth L. Arnold & Michael Holler, “Quality Assurance Method & Technologies” McGraw Hill Publishers, USA.
- Amubhai Patel, “Towards Zero Defect”, Meena Publishers.